AMSD17 SOUND RECORDING AND MIXING

UNIT-1 ADVANCED SOUND EDITING TECHNIQUES
Balance output levels and pan Superimposing Sounds

UNIT-2 TYPES AND CHARACTERISTICS OF MICROPHONES
Microphone Inputs Mono and Stereo Compatibility Microphone Choice and Placement Audio Cables and Connectors

UNIT–3 INTRODUCTION TO STUDIO EQUIPMENT
Production Mixing and Mastering Aesthetics and Techniques of multi–track working with various Sound Effects Compressing Techniques

References Books:
1. Sound Check: The Basics of Sound and Sound Systems by Tony Moscal
2. The Audio Expert: Everything You Ned to Know About Audio by Ethan Winer
3. Surround Sound by Tomlinson Holman