

2.17 31217 FASHION STYLIZATION AND ILLUSTRATION

OBJECTIVES:

1. Refining the student's illustration skills with special emphasis on developing a signature style of sketching by providing appropriate inputs through exposure to various artists' styles of illustration.
2. Introduction to various medium for stylization of croquis.
3. To train students in color rendering in different media keeping fabric qualities. Contents

UNIT-1

- 1.1 Principles of draping garments on croquis

UNIT-2

- 2.1 Stylization of croquis using different kinds of paper for different assignments

UNIT-3

- 3.1 Stylization of croquis using different kinds of media for different assignments. (Each student is encouraged to explore his/her own individual style of illustration)

UNIT-4

- 1.1 Introducing color rendering for the following: Solids, Prints, Checks, Stripes, Floral, Dots

UNIT-5

- 5.1 Color rendering for the following fabrics: Denim, Fabric with sheen -Satin, Napped fabrics- Velvet, Leather, Suede, Chiffon and Lace.

Reference Books:

1. Illustrations in Vogue Fashion Illustration- Colin Barnes Portfolio Presentation for Fashion Designers- Linda Tain,
2. Fair Child Books Foundation in Fashion Design and Illustration- Julian Seaman,
3. Bats ford B.T. Ltd Fashion Rendering with color- Bina Abling B.Sc. in Fashion Design & Management.

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