

## 2.16 31216 SURFACE ORNAMENTATION

### OBJECTIVES

1. To teach the basic hand embroidery techniques, surface designing and other ornamentation techniques.
2. To introduce the students to various traditional embroidery techniques of India.

### UNIT-1

- 1.1 Embroidery-Embroidery tools and techniques, embroidery threads and their classification,
- 1.2 Selection of threads, needle and cloth, tracing techniques, ironing and finishing of embroidered articles.

### UNIT-2

- 2.1 Basic Hand Embroidery, their technique, variations and applications.
- 2.2 Basic and two variations of running stitch, back stitch, stem stitch, chain stitch, lazy daisy stitch,
- 2.3 Buttonhole stitch, feather stitch, herringbone stitch, knot stitch, satin stitch and cross stitch.

### UNIT-3

- 3.1 Traditional Embroidery- Origin, application & colours. Kantha, Chikan, Kasuti, Zardosi (Four variations), Kutch and Mirror work (Two variations).

### UNIT-4

- 4.1 Special embellishment techniques: Batik - splash, t-jaunting, crackled, Tie and dye - lehariya, bandini , shibori, sunray and marbling,
- 4.2 Block printing - vegetable block and wooden blocks, Applique (2 methods), quilting (2 methods), Smocking - Chinese smocking (2 methods), honey comb, gathered with embroidery,
- 4.3 Fabric painting (4 methods), hand, Stencil- dabbing and spraying. Term Submission:
- 4.4 Embroidery folder which contains work of entire semester. Submission of one or two articles using embroidery or other surface embellishment technique. (Any one option shall be selected)
- 4.5 Yoke-1, Dupatta- 1, Table Cloth -1, Bed Cover-1, Pillow cover or Cushion cover-2, Handkerchief-12, Kurta-1, Short top-1 or Saree-1.

### Reference Books:

1. Surface design for fabric, Richard M Proctor/Jennifer F Lew, University of Washington Press.
2. Art of embroidery: History of style and technique, Lanto Synge,
3. Woodridge the Timeless Embroidery, Helen M, David & Charles. Readers Digest, Complete guide to Sewing, 1993,
4. Pleasant ville-Nu Gail Search Press Ltd. Barbara .S, Creative Art of Embroidery, London, Numbly Pub.group Ltd.
5. Shailaja N, Traditional Embroideries of India, Mumbai APH Publishing.