

2.13 31213 HISTORY OF WESTERN COSTUME

OBJECTIVES

1. To help the students to trace the evolution of clothing, right from the obscure beginnings of the Paleolithic Age right to the modern age, with cross references in clothing between diverse civilizations in different centuries.
2. To teach the students the creative use of research and inspirational library sources to co-ordinate the artwork in the development of current designs based on historic period. Contents

UNIT-1

- 1.1 Beginning of costumes- Body decoration, Body ornamentation, Dress for Protection, Invention of the needle, Development of sewing, Development in spinning, Development in weaving,
- 1.2 Discovery of natural fibers and development of garment styles Primitive and Aboriginal peoples Dresses
- 1.3 Garments, Hair, Headdress, Footwear, Accessories, Jewelry, Typical colors, Typical materials & Make – up.

UNIT-2

- 2.1 Mesopotamian, Sumerian, Assyrian, Babylonian-Dresses-Garments, Hair, Accessories, Jewelry & Typical materials.
- 2.2 Ancient Egyptian Costumes-Dresses-Garments, Typical materials, Headdresses, footwear, colors & ornaments.

UNIT-3

- 3.1 Ancient Greek-Dresses-Garments, Headdresses, Footwear's, Jewelry, Colors, Fans & shades & typical materials used for the costumes.
- 3.2 Ancient Roman-Dresses-Garments, Materials used, typical colors, Hair dresses, footwear's, Jewelries & Accessories

UNIT-4

- 4.1 Byzantine-Dresses-Garments, Headdress, Footwear, Typical colors, Materials Accessories & Jewelry.
- 4.2 China & Japan-Dresses-Garments, Typical materials, Headdresses and footwear's.

UNIT-5

- 5.1 Europe in Middle ages (5th to 15th century) Renaissance- French costumes in Renaissance (1500-1700) Twentieth Century (1901-1940), (1940-1960), (1960-till present)
- 5.2 Project: Students do an individual research study on any designer and a group study on each decade starting from 1930.
- 5.3 This is presented on the last class.
- 5.4 The objective is to familiarize the students with fashion in the 20th century with particular focus on designers and design houses, which influence global fashion today.

Reference Books:

1. Fashion in the western world, Doreen Yarwood, Trafalgar Square.
2. A history of Fashion-Kenneth, Black and Garland.
3. Western World Costume-An outline history-Carolyn G. Bradley, Dover Publications.
4. Historic Costume-From Ancient Times to Renaissance-Dover Publications.
5. A Pictorial History of Costume-Pepin Press.

