

## 2.10 31210 GARMENT CONSTRUCTION

### OBJECTIVE

1. To teach students the construction methods of different neck lines, sleeves, collars, cuffs and finishes.

### UNIT-1

- 1.1 Neck lines:-round and jewel, scoop, square and glass, 'V' shaped, straight and curved, scalloped, sweet heart, key hole, boat neck and asymmetrical.
- 1.2 Neck line finishes:-shaped facing, corded or piped neck line, bias facing-single layer binding, double layer binding, banded neckline and B.Sc. in Fashion Design & Management 11 placket bands.

### UNIT-2

- 2.1 Collars:-how to assemble a collar, Types of collars-flat collar, rolled collar, stand collar, tie collar,
- 2.2 Turtle neck collar, shirt collar, peter-pan collar, one piece convertible collar and shawl collar.

### UNIT-3

- 3.1 Sleeves:-sleeveless - with facing, set-in-sleeve, half sleeve, puff sleeve, flared sleeve, full sleeve, petal sleeve,
- 3.2 Leg-o-mutton sleeve, bishop sleeve, cap sleeve raglan sleeve and kimono sleeve.

### UNIT-4

- 4.1 Sleeve finishes:-self hem, faced hem, double binding and casing.

### UNIT-5

- 5.1 Cuff application:-basic shirt cuff, French cuff and continuous cuff.

### Reference Books:

1. Readers Digest, Guide to Sewing and Knitting.
2. Sewing for the Apparel Industry. Claire Schaeffer, Prentice Hall.
3. Garment Technology for Fashion Designers. Gerry Cooklin, Book Link, USA.
4. Sewing for Fashion Design. Nurie.Relis/Gail Strauss-Reston Publishing Co.