

2.9 31209 TRADITIONAL INDIAN TEXTILE AND HISTORY OF INDIAN ART AND COSTUME

OBJECTIVES:

1. To study the different traditional textiles and their origin.
2. To study costumes through the ages in relation to art, fabric, footwear, head dress & other accessories during different periods.
3. Traditional Indian Textiles

UNIT-1

- 1.1 History of Indian textile production.
- 1.2 Techniques of textile decoration- brief study on traditional woven fabrics, dyed fabrics, printed fabrics and embroidered fabrics.

UNIT-2

- 2.1 Textiles of Western region- brocade weave, embroidery style, Mochi, Kutch work, appliqué, bead work, block Printing, screen Printing, Tie & Die- bhandini, laharia and patola.
- 2.2 Textiles of Southern region- Ikats, Kalamkari, Kancheepuram silk, fabrics of Kerala, Karnataka, Goa and Banjara Embroidery.

UNIT-3

- 3.1 Textiles of Eastern region- Dacca sarees, Baluchar buttedar, and Kanthas.
- 3.2 Textiles of Northern region- Brocades of Varanasi, phulkari, Kashmiri Embroidery, chemba Roomals, chikan work, block Printing, Himrus, Amrus, pithani, pitabar, carpet & shawl weaving. .
- 3.3 History of Indian Art & Costumes

UNIT-4

- 4.1 Costumes and accessories during-Indus valley, Vedic period, Mauryan & Sunga Period and Satavahana period

Unit-5

- 5.1 Costumes and accessories during-Kushan period, Guptha period, Mugal Period and British Period.

Reference Books:

1. Indian Tie-Dyed Fabrics. Volume IV of Historic Textiles of India.
2. Merchant: Celunion Shop Traditional Indian Textiles.
3. John Gillow/Nocholas Barnard, Thames & Hudson. Indian Costume, Coiffure and Ornament. Sachidhanand Sahay, Coronet Books.
4. Fashion Styles of Ancient India, R O Mohapatra, B.R.Publishing Corporation.