

AMSD25 STUDIO AND LIVE MUSIC RECORDING

UNIT-1 MULTITRACK STUDIO

- 1.1 Procedures with an emphasis on microphone and recording techniques
- 1.2 Music Recording and Production techniques

UNIT-2 SCRITICAL LISTENING AND DISCUSSION

- 2.1 Recording techniques,
- 2.2 Concepts, and Aesthetics
- 2.3 Importance of Dubbing Difference in Technique for Studio and Live Recording

UNIT-3 RECORDING LIVE TO SINGLE TRACK

- 3.1 Multitrack Recording
- 3.2 Difference between Single Track and Multitrack Recording
- 3.3 Importance of Live Sound Balancing

References Books:

1. Modern Recording Techniques by David Miles Huber
2. The Art Of Mixing: A Visual Guide To Recording, Engineering And Production by David Gibson.

