

AMSD24 MUSIC COMPOSITION AND ARRANGEMENT

UNIT-1 COMPOSITION MATERIAL

- 1.1 Development, Balance,
- 1.2 Contrast Compositional strategies,
- 1.3 Thematic Development,
- 1.4 Composing melody Musical Form,
- 1.5 Song Forms, Phrase structure Beginnings and Endings

UNIT-2 COMPOSITIONAL TERMINOLOGY

- 2.1 Rhythmic Pattern
- 2.2 Rhythm: Designing Beats, using MIDI, VST
- 2.3 Patterns: Rhythmic and Melodic patterns

UNIT-3 COMPOSITION AND ADVANCED

- 3.1 Sound Manipulation
- 3.2 Sonic Manipulation: Filters, Effects, Processes, Audio Levelling

References Books:

1. The Fundamentals of Musical Composition by Arnold Schoenberg
2. Modal Counterpoint: Renaissance Style by Peter Schubert

