

AMSD22 AUDIO PRODUCTION AND MULTIMEDIA

UNIT-1 STUDY OF AUDIO

- 1.1 Production techniques for Radio, Video, Film, Theatre and Multimedia.
- 1.2 Mixing criteria for Broadcast and Visual Productions

UNIT-2 MEDIA PRODUCTION

- 2.1 Audio for Internet
- 2.2 Advanced digital audio workstation techniques

UNIT-3 ELEMENTS OF SOUND TRACK

- 3.1 Narration, Music, Silence, Dialogue, Ambience, Background score and Foley
- 3.2 Sound effects, Sound Design, Sync Sound, ADR

Software (s): Cubase/Nuendo/Sound Forge

References Books:

1. Sound and Recording sixth edition by Francis Rumsey and Tim McCormick.
2. Sound Engineering Explained second edition by Michael Talbot-Smith
3. Sound for film and Television third edition by Tomlinson Holman

