AMSD21 ELECTRONIC MUSIC PRODUCTION

UNIT-1 MIDI RECORDING

1.1 Input MIDI data using physical controllers

1.2 Synchronize MIDI tracks with recorded audio tracks

UNIT-2 WORKING WITH LOOPS

2.1 Creating and Editing Loops

2.2 Understanding Tempo/BPM

2.3 Mixing and Creating Tracks with Loops

2.4 Recording Loops

UNIT-3 DIGITAL MUSIC SEQUENCING

3.1 Generating Electronic Music

3.2 Software Synthesizers

3.3 Virtual Studio Technology

3.4 VST Plugins: VST instruments, VST effects, VST MIDI effects

3.5 Composing, Arranging, Editing, Mixing, Rendering the Music

Software (s): Cubase/Nuendo/FL Studio

References Books:

1. Dance Music Manual: Tools, Toys, and Techniques by Rick Snoman – The Bible of Electronic Music Production.