

AMSD18 BASICS OF MUSICAL COMPOSITION

UNIT-1 (VOCAL & INSTRUMENTAL MUSICAL COMPOSITION)

- 1.1 Training of Voice Culture (Kanth Sadhana)
- 1.2 Musical Composition according to themes of Lyrics/Moods (Romantic, Sad, Cinematic, Devotional and other various forms)
- 1.3 Knowledge of four types of Instruments
- 1.4 Use of Percussion Instruments with various Compositions
- 1.5 Use of Manual and Electronic Non-Percussion Instruments

UNIT-2 (WESTERN COMPOSITION)

- 2.1 Training of Voice through Sound Equipment (Microphone)
- 2.2 Western Musical Composition of variety of Lyrics, Moods and Beats
- 2.3 Knowledge of Western Percussion Instrument
- 2.4 Knowledge of Tone Quality of Non-Percussion Instruments

UNIT-3 (MUSIC ARRANGEMENT)

- 3.1 Basic Knowledge of Western Instrument Tone through Microphone
- 3.2 Use of Western Instruments in Indian Musical Composition
- 3.3 Pronunciation of Words and Clarity of Voice in different Languages
- 3.4 Knowledge of stress of Words and Musical Notes of sound according to Mood
- 3.5 Introductory Music of Various Compositions and their Interlude
- 3.6 Backing of Musical Composition and Contour Music

References Books:

1. Raag Parichay, Part I, II, III, IV – Shri Harishchander Srivastava
2. Sangeet Vishard Sangeet Karayalya, Hathras
3. Sangeet Subodh by Dr. Davinder Kaur
4. The Art of Recording by William M