

# AMSD13 BASICS OF MUSIC

## UNIT-1 DEFINITIONS

Swar, Alankar, Laya, Matra, Taal, Sam, Tali, Khali Importance of Laya in Music

## Unit-2 Study of Various Instruments:

Harmonium, Tanpura, Tabla, Keyboard, Guitar Writing of Taals: Teen Taal, Kehrawa in Ekgun & Dugun Layakaries in proper Noation

## UNIT-3 FUNDAMENTALS OF "WESTERN" MUSIC

Music Genres (Country, Hip Hop, Jazz, Pop, Rock, Folk, Blues, Electronic) Concepts and Applications of Melody, Harmony, Form, Chord Music Notation, Oral and Written intervals, Rhythm, Scales, Chords Octave, Semitone.

## UNIT-4 DEFINITIONS

Sangeet, Naad, Shruti Notation of Drut Khayal in Raag Bhairav Light Music, Bhajan/Devotional, Folk Songs, Sufi, Gazhal

## UNIT-5 STUDY OF VARIOUS INSTRUMENTS

Drums, Octapad, Flute, Sitar Writing of Taals: Teen Taal, Ek Taal, Dadra and Kehrawa upto Chargun Layakaries in proper Noation

## UNIT-6 NOTES AND STEMS

Note Heads Dynamics and Symbols, Bar Lines Major and Minor Chords

## UNIT-7 BASIC PLAYING TECHNIQUES

Harmonium, Tanpura, Tabla, Keyboard, Guitar One Cinematic Song Presentation in Raag Yaman Teen Taal & Kehrawa on Tabla Practical knowledge of Notes & Scale

## UNIT-8 ONE VOCAL COMPOSITION IN RAAG BHAIRAV BASIC PLAYING TECHNIQUES

Flute, Sitar, Drums, Octapad Ektaal & Dadra on Tabla Practical Knowledge of Chord Progression (Major & Minor)

## Reference Books:

1. Rag Parichya Part – I, II, and III by Shri Harish Chnder Srivastava
2. Sangeet Vishard Sangeet Karayalya, Hathras
3. Sangeet Nibandhavli, Dr. Gurnam Singh, published by Punjabi University, Patiala