

AMID20 LIFESTYLE ACCESSORIES DESIGN

UNIT-1 INSIGHT OF VARIOUS PRODUCTS AND LIFESTYLE ACCESSORIES IN THE INTERIORS

- 1.1 Role of accessories in interiors. Integration of accessories in interior design.
- 1.2 Design approaches in product and lifestyle accessories design with a focus on functionality, ergonomics, aesthetics, multiple usages etc.

UNIT-2 STYLISTIC DEVELOPMENT

- 2.1 Decorative accessories from the past to present with insight into technological advances and the influences of social, economic and political factors on their design.
- 2.2 Brief study of period room settings with the context of decorative accessories complementing the architecture and interior design.

UNIT-3 STUDY OF MATERIALS AND PROCESSES ADOPTED IN ACCESSORIES DESIGN

- 3.1 Basic understanding of construction principles, anthropometrics, principles of sizes and proportions, modeling, rapid prototyping, color, texture etc.
- 3.2 With broad orientation to socio-cultural and historical context of the sector. .
- 3.3 Orientation to Indian as well as global context of interiors, trends and market.

UNIT-4 DESIGN APPROACH WITH LIMITED CONSTRAINTS INHERENT IN ACCESSORY PRODUCTS

- 4.1 Evolving the strategy of design with integration of technical complexities and lifestyle influences.
- 4.2 Development of the design of products and accessories to specific interiors and prevailing trends.
- 4.3 Broad based approach towards innovative design and application to multi products and multi materials in manufacturing interior products and lifestyle accessories.

UNIT-5 A DETAILED STUDY INVOLVING ALL THE DESIGN ASPECTS OF ANY OF THE FOLLOWING LIFESTYLE ACCESSORIES

- 5.1 Luminaire design, glassware, lighting, textiles, mirrors, clocks, wall coverings etc.

Reference Books:

1. Laura Slack, What is product Design? Roto Vision publishers, 2006
2. Treena Crochet and David Vleck, Designer's Guide to Decorative Accessories, Prentice Hall, 1st edition, 2008.
3. Michael Ashby, Kara Johnson, Materials and Design: The Art and Science of material selection in product design, Butter worth Heinemann, 1st edition, 2002.