AMID19 INTERIOR DESIGN STUDIO-II

The primary focus should be on-
- space planning process (block diagram, concept statement)
- Furniture
- Historic style
- Structural integration
- Material selection
- Color
- Rendering
- Design Process/methodology
- Creativity /originality
- Documenting space (sketch and photo documentation)
- Anthropometry and ergonomics
- Graphic design (page layout and composition)
- Concepts sketching
- Application of design principles and elements Portfolio development

- The list of suggested topics to be covered as design problems:

- Thematic space making with Art and craft forms of our own culture in India – East, West, North, Central and so on.

- Design of living units of various geographical locations and culture by involving historical periods, styles and use of craft in its inherent quality and form – craft and living environment.

- Applications of art / craft at public level spaces- lounge (hotel), restaurant of specific ethnic characteristics.

- Response to today‟s situation of urban society – For a given building create contemporary homes of modern society – needs, realities, value system etc.

Reference Books:
1. Karlen Mark, Space planning Basics, Van Nostrand Reinhold, New York, 1992.
2. Joseph D Chiara, Julius Panero, & Martin Zelnick, Time Saver standards for Interior Design & space planning, 2nd edition, Mc-Graw Hill professional, 2001.
3. Francis.D. Ching & Corky Bingelli, Interior Design Illustrared, 2nd edition, Wiley publishers, 2004.