AMID09 DESIGN DRAWING AND GRAPHICS-II

UNIT-1 INTRODUCTION TO PEN AND BRUSH EXERCISES
1.1 Simple exercises of shapes and lines, lines and textures, pen lines, ruling with pen and brush, brush lines etc.

UNIT-2 TONES AND RENDERING
2.1 Tones in pen drawings, value scales, Gray values, grading tones etc.
2.2 Simple exercises of tonal values and textures with pen.
2.3 Color study, monochrome and wash rendering etc.

UNIT-3 INTRODUCTION TO SCIOGRAPHY
3.1 Simple and composite forms, shadows on horizontal,
3.2 Vertical planes and on their own surfaces.
3.3 Study of shade and shadows of simple geometrical solids of various forms and groups of forms.

UNIT-4 PERSPECTIVE
4.1 Characteristics of perspective drawings, perspectives of simple geometric solids and spaces and complex geometries.
4.2 Advanced examples in one point or parallel perspective, two point or angular perspective.
4.3 Introduction to three point perspective. Interior perspectives of rooms.

UNIT-5 RENDERING
5.1 Rendering of the perspectives in different media through drawing pencil, pen, brush, charcoal, crayons, color, monochrome, wash rendering etc,.
5.2 Integrating landscape elements, human figures, shadows, foreground etc in the perspectives.

UNIT-6 DRAWING FROM IMAGINATION
6.1 Speculative drawings, diagramming, drawing compositions, concept sketches, design development sketches, presentation sketches ,
6.2 Presentation drawings, Graphical presentations etc.

Reference Books:
1. Stephen Kliment, Architectural Sketching and Rendering: Techniques for Designers and Artists, Watson Guptill, 1984.
2. Ivo.D. Drpic, Sketching and Rendering of Interior Space, Watson- Guptill, 1988.
3. Maureen Mitton, Interior Design Visual Presentation: A Guide to graphics, models and presentation techniques, 3rd edition, wiley publishers, 2007