

FTEAM18 DRAPING

UNIT-1 RATIONALE

1.1 The skill in draping is essential for the diploma holders in fashion design that they are able to express design ideas by a three dimensional process of pattern making.

UNIT-2 PRACTICAL EXERCISES

1. Introduction to

- a) Equipment needed
- b) Dress form/dummies
- c) Grain
- d) Preparation of fabric
- e) Seam allowances/ease

2. Preparation of basic Patterns by draping the following

- a) Basic bodice – front and back
- b) Basic skirt – front and back
- c) Bodice variation – princess line, yokes with gathers/pleats
- d) Bodice with cowl

3. Skirt variation – flared

Reference Books:

1. Draping for Fashion Design by Jaffe, Hilde
2. Introduction to Draping

