# FTEAM17 PATTERN MAKING AND GRADING

## **UNIT-1 RATIONALE**

- 1.1 The students are supposed to perform the jobs of pattern maker when engaged in garment manufacturing industry.
- 1.2 After going through this subject, students will be able to manipulate different darts and increase or decrease any pattern proportions

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#### **UNIT-2 PRACTICAL EXERCISES**

- 2.1 Dart manipulation by: Slash and spread method Pivot method
  2.2 Dart manipulation into: Institution of
- 2.2 Dart manipulation into. Single dart series Two dart series Multiple dart series Single lines- princess and empire deced

Yokes

2.3 Control of fullness through

Pleats

Darts Two patterns each

Gathers

Tucks

Additional fullness

2.4 Developing patterns for garments Boy's shorts Jump suits Skirts and tops One piece dress

#### 2.5 Introduction to:

Track grading Nest grading

Grading basic bodice block and skirt block

## **Reference Books:**

- 1. Pattern Making for Fashion Design by Helen Joseph Armstrong, Vikas Publishing House Pvt. Ltd. Delhi
- 2. The ABC's of Grading by Murray Sacheir, New Age Publisher, Delhi
- 3. Basic Pattern Skills for Fashion Design by Bernard Zamkoft, McGraw Hill Book Co. Inc. New York.

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