

FTEAM14 TRADITIONAL INDIAN TEXTILES

UNIT-1 RATIONALE

- 1.1 The students of fashion designing should know and acquire relevant skills in embroidery techniques of different types of traditional Indian embroideries and textiles.
- 1.2 The subject aims at developing skills in various types of stitches, traditional embroidery.

UNIT-2 THEORY

- 2.1 Embroidered Textile To study in detail the following:

- Kantha of Bengal
- Kasuti of Karnataka
- Chikankari of Uttar Pradesh.
- Chamba of Himachal Pradesh
- Kashida and aariwork of Kashmir
- Phulkari of Punjab
- Kutch of Gujarat

- 2.2 A brief study of various woven textiles of India:

- Brocades, Chanderi,
- Paithani, Maheshwari,
- Kanchiwaram, Patolas,
- Pochampalli, Ikat, Kani Shawls of Kashmir,
- Jamdani, Baluchars, Jamawar

- 2.3 Printed Textiles of India

- Sanganeri prints, Bagroo,
- Tie and Dye- Leharia and Bandhunis

- 2.4 To study in brief the traditional Painted Textiles

- Kalamkari

- 2.5 To study in brief the Carpets and Namdas of Kashmir

UNIT-3 PRACTICAL EXERCISES

- 3.1 Creative surface ornamentation Various contemporary embroidery techniques the students should be shown different materials used in embellishments e.g. stones, marbles sequins
- 3.2 Preparation of samples on following traditional embroideries of different states of India

- Kantha of Bengal
- Kasuti of Karnataka
- Chikankari of Uttar Pradesh.
- Phulkari of Punjab and Haryana
- Kashida and aari work of Kashmir
- Kutch of Gujarat

- 3.3 Making samples of

- Tie and dye with various techniques
- Batik
- Block printing

3.4 Craft Survey and Documentation

Evolution of crafts of any identified region

Understanding the material characteristics (raw materials)

Relating craft to contemporary situation

Note:

1. Before the students go for the documentation, they have to understand the region completely in terms of geographic locations, climatic conditions, connectivity to the main place (State)
2. Visit to crafts museum
3. Browse through computers for information
4. Consult relevant books/Regional centers / Bhawns / Regional Emporiums

Reference Books:

1. Embroidered Textiles; Traditional Pattern Form Five Continents by Paine published by M/S Haper & Row, New York
2. Traditional Embroideries of India by Shailja D. Naik published by M/S APH Publishing Book Centre, New Delhi
3. Traditional Indian Embroideries by Samrity Pandit published by M/S APH Publishing Book Centre, New Delhi

