

FTEAM12 CAD IN FASHION TECHNOLOGY

UNIT-1 RATIONALE

- a. The term CAD has found its way into all major disciplines that have got anything to do with designing or drafting techniques.
- b. The objective of the subject is to expose professionals and to meet the needs of the users by complementing their knowledge, skills and ability, creativity in the field of garment technology and their application in the industry.

UNIT-2 PRACTICAL EXERCISES

(Software: Use of Corel Draw and Adobe Photoshop)

- 2.1 Detailed study of tools of Corel Draw and Adobe Photoshop
- 2.2 Create a file portfolio consisting of various motifs and their placements geometrical motif, stylized motif, realistic motif, abstract motif, traditional motif
- 2.3 Students are required to present/submit a PowerPoint presentation of their file portfolio

Note: Visit Design Studios in Export Houses and Industry to understand the use of these software's by designers

Reference Books:

1. Literature from the supplier of each software can be consulted
2. Corel Draw 12 – BPB Publication (latest version)
3. Adobe Photoshop 5.5 - BPB Publication (latest version)