

# FTEAM11 PATTERN MAKING

## UNIT-1 RATIONALE

- 1.5 The students should know various considerations in making of garments,
- 1.6 Incorporation of standard measurements, scope and importance of drafting and pattern making so that they are able to take measurements,
- 1.7 Interpret the style of any given design and make the pattern.
- 1.8 The subject, therefore deals with basics of pattern making and styling of garments.

## UNIT-2 THEORY

- 2.1 Classification of measurements - circumference, horizontal and vertical measurements- Introduction to standard measurements- Importance of standard measurements- Methods of taking measurements (direct, indirect)
- 2.2 Methods of developing pattern- Flat pattern- Draping
- 2.3 Pattern making tools- Pins and pin holders, scissors, measuring tapes, French curves, scales, notcher, tracing wheel, pattern papers, markers etc.
- 2.4 Women's Shirts- Drafting Women's shirts- Adaptation of the women's shirt to various styles
- 2.5 Drafting of kalidar kurta and churidar pyjama, salwaar kameez
- 2.6 Women's Trousers - Drafting of Women's trousers- Adaptation of Women's trousers to various styles
- 2.7 Control of fullness through
  - Pleats
  - Darts Two patterns each
  - Gathers
  - Tucks
  - Additional fullness
- 2.8 Developing patterns for garments
  - Boy's shorts
  - Jump suits
  - Skirts and tops
  - One piece dress

## Reference Books:

1. Basic Processes and Clothing Construction by Sherie Doongaji and Raushini Deshpande. McGraw Hill Book Co. Inc. New York
2. Simplicity Revised ABC of Short-Cut Sewing, UBS Publishers & Distributors Pvt. Ltd. New Delhi.