

FTEAM07 BASIC PATTERN MAKING AND STYLE INTERPRETATION

UNIT-1 RATIONALE

- 1.1 The students should know various considerations in making of garments,
- 1.2 Incorporation of standard measurements, scope and importance of drafting and pattern making so that they are able to take measurements,
- 1.3 Interpret the style of any given design and make the pattern.
- 1.4 The subject, therefore deals with basics of pattern making and styling of garments.

UNIT-2 THEORY

- 2.1 Classification of measurements - circumference, horizontal and vertical measurements- Introduction to standard measurements- Importance of standard measurements- Methods of taking measurements (direct, indirect)
- 2.2 Methods of developing pattern- Flat pattern- Draping
- 2.3 Pattern making tools- Pins and pin holders, scissors, measuring tapes, French curves, scales, notcher, tracing wheel, pattern papers, markers etc.
- 2.4 Pattern making terms- Basic pattern set, templates, working pattern, production pattern, design specification sheet, pattern chart, cost sheet, grain, selvedge, apex, dart, dart legs, dart intake, trueing and blending, plumb line, vertical, horizontal and perpendicular lines, symmetrical and asymmetrical lines, style no., pattern size, pivotal point, pattern Manipulation, seam allowance, ease allowance.
- 2.5 Style interpretation- Meaning of style interpretation, benefits of style interpretation.
- 2.6 Fabric preparation procedure

UNIT-3 LIST OF PRACTICALS

- 3.1 a) Locating land marks b) Demonstration of taking measurement directly from body c) Taking measurements from the garments
- 3.2 Drafting of: Child's panty - Bloomer - Child's bodice block and sleeve block - Child's skirt block - A line frock - Romper

UNIT-4 INSTRUCTIONAL STRATEGY

- 4.1 The students may be taken to the nearby manufacturing organizations to demonstrate various pattern making and style interpretation processes.

Reference Books:

1. Pattern Making for Fashion design by Helen Joseph Armstrong, Harper & Row, New York
2. Pattern Cutting and Making up by Martin Shoben, Janet Ward Publisher, London