

# AMAR-24 ART APPRECIATION

## UNIT-1 INTRODUCTION TO ART

- 1.1 Definition of art- need for art- role of art- art reality, perception, representation
- 1.2 Categories of art in terms of media and technique
- 1.3 Appreciating art: form, content and context

## UNIT-2 VOCABULARY OF ART

- 2.1 Introducing the vocabulary of art constituted by elements (line, shape, form, space, colour, light, value, texture) and principles (unity, variety, harmony, rhythm, balance, proportion, emphasis, contrast, movement)

## UNIT-3 APPRECIATING ART- BEGINNINGS TO MODERN ART

- 3.1 Appreciating art through the study of art production in the West from the beginnings to the birth of modern art.
- 3.2 Important works from the following art traditions will be studied and analyzed in terms of their form, content and context
- 3.3 Prehistoric Art- Egyptian and Mesopotamian art Greek and Roman art
- 3.4 Medieval art- Renaissance and Baroque art
- 3.5 Neoclassicism- Romanticism- Realism

## UNIT-4 APPRECIATING ART- MODERN ART AND AFTER 10

- 4.1 Appreciating art through the study of art production in the West over history from modern art till the present.
- 4.2 Important works from the following art traditions will be studied and analyzed in terms of their form, content and context :
- 4.3 Context for new directions in art in the late 19th and early 20th century- Impressionism- post Impressionism- Fauvism- Expressionism- Cubism- Dadaism- Surrealism- abstract art
- 4.4 Futurism- Constructivism- Suprematism- De Stijl- Abstract Expressionism- Pop art- Op art new forms and media of art

## UNIT-5 APPRECIATING ART- INDIAN ART

- 5.1 Appreciating art through the study of art production in India over history.
- 5.2 Important works from the following art traditions will be studied and analyzed in terms of their form, content and context
- 5.3 Indus Valley Art - Hindu Buddhist and Jain art - Mughal and Rajput miniatures - art during the colonial period - modern Indian Art.

## References Books:

1. Peter and Linda Murray, "The Penguin Dictionary of Art and Artists", Penguin books 1989.
2. E.H. Gombrich, "The Story of Art", Phaidon, 2002 E.H.Gombrich, "Art and Illusion", Phaidon, 2002