

AMAR-07 HISTORY OF ARCHITECTURE-II

UNIT-1 MEANING IN ARCHITECTURE

- 1.1 Architecture as a vehicle of expressing,
- 1.2 Symbolism and communication
- 1.3 Illustrative examples

UNIT-2 ARCHITECTURAL CHARACTER

- 2.1 Ideas of character, style,
- 2.2 Architectural movement: Illustrative examples across various periods in history.

UNIT-3 WORKS OF ARCHITECTS

- 3.1 Role of individual architects in the generation of architectural form,
- 3.2 Through study of exemplary works,
- 3.3 Architectural inspirations,
- 3.4 Philosophies, ideologies and theories of architects.

UNIT-4 ANALYZING ARCHITECTURE

- 4.1 Introduction to modes of understanding architecture in totality in terms of the various aspects studied before in the subject
- 4.2 Understanding how case studies have used representational,
- 4.3 Analytic and interpretational tools

UNIT-5 EXPERIENCING ARCHITECTURE

- 5.1 Understanding architecture in totality in terms of the various aspects studied in this course firsthand experience,
- 5.2 Analysis and interpretation of building

References Books:

1. Anthony Antoniades, "Poetics of architecture: Theory of design, Wiley 2008
2. Steen Eiler Rasmussen, "Experiencing Architecture", MIT Press 1964
3. Peter von Meiss, "Elements of Architecture - From Form to Place", Span Press, 1992
4. Bryan Lawson, "How Designers Think", Architectural Press Ltd" London, 1980.