

AMID-24 WORKSHOP (Weaving)

Course Overview:

The course provides scientific understanding of fabrics as soft interior element of design as space making element and its various uses as art forms which can be used in the interiors.

Objectives of the course:

To introduce various weaving techniques necessary to produce art forms as an essential phase in design development and evaluation.

Expected Skills / Knowledge Transferred:

Dexterity; knowledge of materials used and their properties, craft skills; visualization skills.

Course

contents: Unit –I

Introduction to fibers and yarns, table loom and floor loom, preparing warp, setting up loom for weaving. Basic weaves and their variations.

Unit – II

Variation weaves and design quality, weaves as light controlling device, weaves and its quality for upholstery, curtains and floor coverings.

Unit – III

Rugs and durries – motifs design, patterns and color variations.

Note: Extensive market survey of available fabrics for interior spaces – product specifications and manufacturers

Reference Books :

- Liz Gibson, Weaving Made Easy: 17 Projects Using a Simple Loom (Paperback), Interweave press, 2008
- Deoborah Chandler, Learning to weave, Revised edition, Interweave

press, 2009.

- Kirsten Glasbrook, Tapestry Weaving, Search Press, 2002.