

AMID-20 LIFESTYLE ACCESSORIES DESIGN

Course overview:

The course provides a framework in understanding the socio-cultural and historical aspects that influence the design of accessories and products based on their life style.

Objectives of the course:

Imparts the knowledge of various styles, systems and products available in the market. Enhances the aesthetic perception, materials, design and working parameters in designing products and life style accessories. Develops systematic design approach and integration of designed accessories with the interior.

Expected skills/ knowledge Transferred:

The course prepares the student for mass production of decorative accessories and products for various life styles of people with the parameters of economy.

Course Contents: Unit –I

Insight of various products and lifestyle accessories in the interiors. Role of accessories in interiors. Integration of accessories in interior design. Design approaches in product and lifestyle accessories design with a focus on functionality, ergonomics, aesthetics, multiple usages etc.

Unit – II

Stylistic development of decorative accessories from the past to present with insight into technological advances and the influences of social, economic and political factors on their design. Brief study of period room settings with the context of decorative accessories complementing the architecture and interior design.

Unit – III

Study of materials and processes adopted in accessories design. Basic understanding of construction principles, anthropometrics, principles of sizes and proportions, modeling, rapid prototyping, color, texture etc. with broad orientation to socio-cultural and historical context of the sector. Orientation to Indian as well as global context of interiors, trends and market.

Unit – IV

Design approach with limited constraints inherent in accessory products. Evolving the strategy of design with integration of technical complexities and lifestyle influences. Development of the design of products and accessories to specific interiors and prevailing trends. Broad based approach towards innovative design and application to multi products and multi materials in manufacturing interior products and

lifestyle accessories.

Unit – V

A detailed study involving all the design aspects of any of the following lifestyle accessories: luminaire design, glassware, lighting, textiles, mirrors, clocks, wall coverings etc.

Reference Books:

- Laura Slack, What is product Design? Roto Vision publishers, 2006
- Treena Crochet and David Vleck, Designer's Guide to Decorative Accessories, Prentice Hall, 1st edition, 2008.
- Michael Ashby, Kara Johnson, Materials and Design: The Art and Science of material selection in product design, Butter Worth Heinemann, 1st edition, 2002.
- International Design Yearbook, 1995: Furniture, Lighting, Tableware, Textiles and Products, Books Nippan, 1996.
- Karl. T. Ulrich, Steven D. Eppinger, Product Design and Development, McGraw-Hill Education Singapore; 4th edition, 2007
- William Lidwell, Kritina Holden, Jill Butler ,Universal principles of Design, Rockport publishers, 2003.