

AMID-19 INTERIOR DESIGN STUDIO -II

Course overview:

This course is intended to provide skills for designing medium scale interior spaces or products etc.

Objectives of the course:

To develop creative conceptual visualization, hand skill building, and the process of design. Further emphasis on graphic layout and elevations as a design process.

Expected skills/ knowledge Transferred:

Use of standards, functions of spaces and application of knowledge gained from other subjects, in design.

Course Contents:

The primary focus should be on –

- space planning process (block diagram, concept statement)
- Furniture
- Historic style
- Structural integration
- Material selection
- Color
- Rendering
- Design Process/methodology
- Creativity /originality
- Documenting space (sketch and photo documentation)
- Anthropometry and ergonomics
- Graphic design (page layout and composition)
- Concepts sketching
- Application of design principles and elements
- Portfolio development

The list of suggested topics to be covered as design problems:

- Thematic space making with Art and craft forms of our own culture in India – East, West, North, Central and so on.
- Design of living units of various geographical locations and culture by involving historical periods, styles and use of craft in its inherent quality and form – craft and living environment.

- Applications of art / craft at public level spaces- lounge (hotel), restaurant of specific ethnic characteristics.
- Response to today's situation of urban society – For a given building create contemporary homes of modern society – needs, realities, value system etc.

Note: At least two major exercises and two minor design/time problems should be given.

In the end exam, which is a viva-voce the students have to present the entire semester work for assessment.

Reference Books:

- Karlen Mark, Space planning Basics, Van Nostrand Reinhold, New York, 1992.
- Joseph D Chiara, Julius Panero, & Martin Zelnick, Time Saver standards for Interior Design & space planning, 2nd edition, Mc-Graw Hill professional, 2001.
- Francis.D. Ching & Corky Bingelli, Interior Design Illustrated, 2nd edition, Wiley publishers, 2004.
- Julius Panero & Martin Zelnick, Human Dimension & Interior Space : A source book of Design Reference standards, Watson – Guptill, 1979.
- Maureen Mitton, Interior Design Visual Presentation: A Guide to Graphics, Models, and Presentation Techniques. John Wiley and Sons, 2003

- Mark.W. Lin, Drawing and Designing with Confidence: A step-by-step guide, Wiley and Sons, 1993.
- Robert Rengel, Shaping Interior Space, Fairchild Books & Visuals ,2002 Neufert
- Ernest, Architect's Data, Granada pub. Ltd. London, 2000.
- John F. Pile, A history of interior design, Laurence King Publishing, 2005.
- Robin D. Jones, Interiors of Empire: Objects, Space and Identity within the Indian Subcontinent, Manchester University Press; illustrated edition, 2008