

AMID-17 HISTORY OF INTERIOR DESIGN

Course Overview:

The course emphasizes on developments of interior elements in response to social, religious, aesthetic and environmental factors. The course focuses on the three dimensional forms, plan forms and ornamentation.

Objectives of the course:

To understand the effect of design movements and various schools of thought on interior environment. This investigation in the historical imperative in relation with design should be used by the students as an aid to the design process.

To understand the historical progression of art and architecture in India and its application to formulate themes and concepts for contemporary designs.

Expected Skills / Knowledge Transferred:

- Acquire the knowledge to identify the common characteristics among the monuments of a particular style.
- Acquire graphic skills to present and analyze the elements and explain its composition.
- Acquire knowledge on good practices of Interior Design in the past.

Course Contents:

Unit – I:

Elements of style and determinants of Interior environments in Egypt, Mesopotamia, Babylonia, Chinese, Japan, Greece, Rome and Europe in Early Christian, Romanesque, Gothic, Byzantine, Renaissance, Baroque and Rococo periods.

Unit – II:

An overview of Victorian, Elizabethan, art Nouveau arts and crafts, Cubism, surrealism, Romanticism etc. Forces of industrialization in Europe, changes in social structure, production systems, changes in technology and its impact on the life styles, arts and crafts and interior environments.

Unit – III:

Elements of style, interior environment, furniture etc in Jammu and Kashmir, Southern India, Gujarat, Rajasthan, Himachal Pradesh , states of North eastern India, Maharastra, Uttar Pradesh, Orissa etc.

Unit – IV:

History of modern movement in interior Design and architecture – developments of modern movements – various fields of design affecting interior ambiances directly – international modernism, regionalism and

concerns with vernacular etc.

Unit – V:

Designers and their works with respect to interior architecture and interior elements of design.
Contemporary expressions of styles and art forms.

Reference Books :

- John F. Pile, A history of interior design, 2nd edition, Laurence King Publishing, 2005. Jeannie
- Ireland, History of Interior Design, air child publications, illustrated ed., 2009. Elaine, Michael
- Dywer, Christopher Mackinnon, Norman A. J. Berisford Denby , A History of Interior Design, Rhodex International, 1983.
- Giedion Sigfried, Space, Time and Architecture: The growth of a new tradition, 4th ed. Harvard University Press, Cambridge, 1962.
- Tadjell Cristopher, The History of Architecture in India: From the dawn of civilization to the End of the Raj , Om Book Service, New Delhi, 1990.
- Rowl Benjamin. Art and Architecture of India.

