



## **OUTCOMES**

An understanding the meaning of character and style of buildings with examples

An exposure to students on ideologies and philosophies of architectures of contemporary architects through examples.

An exposure to analysis and experience of architecture through case studies

## **REQUIRED READING**

Yatin Pandya, "Elements of Space making", Mapin 2007

SimonUnwin, "Analyzing Architecture", Routledge 2003

Francis D.K.Ching, "Architecture, Form, Space and Order"; III Edition, John Wiley, 2007

Leland M.- Roth, "Understanding Architecture: Its Elements- History, and Meaning", Icon Editions, 1993

Haze J Conway, Rowan Roenisch, "Understanding Architecture", Routledge 2005

## **REFERENCES**

Anthony Antoniadis, "Poetics of architecture: Theory of design, Wiley 2008

Steen Eiler Rasmussen, "Experiencing Architecture", MIT Press 1964

Peter von Meiss, "Elements of Architecture - From Form to Place", Span Press, 1992

Bryan Lawson, "How Designers Think", Architectural Press Ltd" London, 1980.

Hanno Rauterberg, "Talking Architecture, Interview with Architects", Prestel 12008 The A-Z of Modern Architecture-Taschen 2007.