

AMAR-26 INTERIOR DESIGN

OBJECTIVES:

To introduce the vocabulary of interior design.

To familiarize the students with an overview of interior and furniture design and design movements through history.

To inform the various components of interior space and treatment and finishes for the same.

To familiarize the students with the various components of interior design like lighting, landscaping and furniture.

UNIT I INTRODUCTION TO INTERIOR DESIGN 8

Definition and process of interior design - vocabulary of interior design in terms of principles and elements - introduction to the design of interior spaces as related to typology and function, themes and concepts

UNIT II HISTORY OF INTERIOR AND FURNITURE DESIGN 8

Overview of interior and furniture design in the Western context through the ages relating to historical context, design movements and ideas -overview of folk arts and crafts of India with reference to their role in interior decoration.

UNIT III COMPONENTS OF INTERIOR SPACE- INTERIOR TREATMENT AND FINISHES 10

Treatment of components such as floors, ceilings, walls, partitions, window treatments, accessories, etc., in terms of their choice and design related to materials, methods of construction, colour, texture, etc., based on functional, aesthetic and psychological criteria

UNIT IV COMPONENTS OF INTERIOR SPACE- LIGHTING AND LANDSCAPING 10

Interior lighting - different types of lighting - types of lighting fixtures- their effects and suitability in different contexts Interior landscaping elements: rocks, plants, water, flowers, fountains, paving, artifacts, etc., their physical properties and effects on spaces

UNIT V COMPONENTS OF INTERIOR SPACE- FURNITURE 9

Furniture design as related to human comfort and function, materials and methods of construction, changing trends and lifestyles, innovations and design ideas - furniture for specific types of interiors: office furniture, children's furniture, residential furniture, display systems, etc.

OUTCOMES:

An understanding of interior design as an interdisciplinary as well as allied field related to architecture.

REQUIRED READING:

Francis D.K.Ching, "Interior Design Illustrated", V.N.R. Pub. NY 1987

Joseph DeChiara, Julius Panero, Martin Zelnik, "Time Saver's Standards for Interior Design", McGraw-Hill Professional 2001

John F.Pile, "Interior Design", John Wiley and Sons 2004

Dr.Saranya Doshi, Editor, "The Impulse to adorn - Studies in traditional Indian Architecture", Marg Publications 1982

Steport - De - Van Kness, Logan and Szebely, "Introduction to Interior Design", Macmillan Publishing Co NY 1980.

REFERENCES:

1. Helen Marie Evans, "An Invitation to design", Macmillan Pub Co 1982
2. Julius Penero and Martin Zelnik, " Human Dimensions and Interior space", Whitney Library of Design NY 1979
" Inca-Interior Design Register", Inca Publications, Chennai 1989
Kathryn B.Hiesinger and George H.Marcus, Landmarks of twentieth Century Design; Abbey Ville Press 1993
Susanne Slesin and Stafford Cliff, Indian Style, Clarkson N. Potter, New york 1990.