

**OBJECTIVES:**

- To introduce the vocabulary of art and the principles.
- To inform students about the various art forms through the ages within the cultural contexts.
- To study Modern Art and the new directions that evolved in the 19th and 20th centuries.
- To inform the production of art in the Indian context through history and the contemporary manifestations.

**UNIT I INTRODUCTION TO ART 6**

Definition of art - need for art – role of art – art reality, perception, representation- categories of art in terms of media and technique - appreciating art: form, content and context

**UNIT II VOCABULARY OF ART 8**

Introducing the vocabulary of art constituted by elements (line, shape, form, space, colour, light, value, texture) and principles (unity, variety, harmony, rhythm, balance, proportion, emphasis, contrast, movement)

**UNIT III APPRECIATING ART – BEGINNINGS TO MODERN ART 12**

Appreciating art through the study of art production in the West from the beginnings to the birth of modern art. Important works from the following art traditions will be studied and analysed in terms of their form, content and context Prehistoric Art - Egyptian and Mesopotamian art Greek and Roman art– Medieval art - Renaissance and Baroque art - Neoclassicism - Romanticism – Realism

**UNIT IV APPRECIATING ART- MODERN ART AND AFTER 10**

Appreciating art through the study of art production in the West over history from modern art till the present. Important works from the following art traditions will be studied and analysed in terms of their form, content and context :

Context for new directions in art in the late 19<sup>th</sup> and early 20<sup>th</sup> century - Impressionism - post Impressionism – Fauvism- Expressionism- Cubism – Dadaism – Surrealism - abstract art – Futurism - Constructivism – Suprematism – De Stijl - Abstract Expressionism - Pop art - Op art- new forms and media of art

**UNIT V APPRECIATING ART- INDIAN ART 9**

Appreciating art through the study of art production in India over history. Important works from the following art traditions will be studied and analysed in terms of their form, content and context Indus Valley Art - Hindu Buddhist and Jain art - Mughal and Rajput miniatures - art during the colonial period - modern Indian Art.

**OUTCOMES:**

Students are able to appreciate the art forms and analyse the same and resizing the concept in their architecture profession.

Gathered information across the world art and the use of art in architecture and its use

Gathered, sound knowledge on how to art can be effectively used in to architecture and Interior Design.

**REQUIRED READING**

- Fred, S. Kleiner, “Gardener’s Art through Ages”, Harcourt College Publishers, 2001
- Bernard S. Myers, Understanding the Arts, Holt, Rinehart and Winston Inc, 1964
- Edith Thomory, “A History of Fine Arts in India and the West”, Orient Longman Publisher’s Pvt. Ltd, 1982
- H.H. Arnason, “History of Modern Art”, Thames and Hudson, 1977.

**REFERENCES:**

- Peter and Linda Murray, “The Penguin Dictionary of Art and Artists”, Penguin books 1989.
- E.H. Gombrich, “The Story of Art”, Phaidon, 2002
- E.H.Gombrich, “Art and Illsuion”, Phaidon, 2002
- Artists Handicrafts Association, “Indian Art since the early 1940s- a search for Identity”, 1974
- A.K.Coomaraswamy, “ Fundamentals of Indian Art”, Historical Research Documentation Programme, Jaipur, 1985

