

OBJECTIVES:

To introduce the context for the critiques of modern architecture and the evolution of new approaches.

To study in detail the different post modern directions in architecture.

To understand the trajectory of architecture in India from the end of colonial rule to the contemporary period- architectural debates associated with nation, establishment of modern architecture and subsequent quest for Indianness.

UNIT I CRITIQUING MODERNISM 9

TEAM X- Brutalism- projects of Smithsons and Aldo Van Eyck – writings of Jane Jacobs, Robert Venturi, Aldo Rossi and Christopher Alexander.

UNIT II AFTER MODERNISM – I 10

Conditions of Post Modernity- various postmodern directions in architecture– canonization of Post Modernism– works of Graves, Venturi, Moore- postmodern classicism- ideas and works of urbanism: Soleri, Archigram and Metabolism- Neo Rationalism.

UNIT III AFTER MODERNISM – II 7

High Tech architecture: Works of Stirling, Rogers and Piano – Deconstructivist theory and practice- Eisenmann, Hadid, Gehry, Libeskind, Tschumi

UNIT IV ALTERNATIVE PRACTICES AND IDEAS 7

Critical Regionalism- Ideas and works of Baker, Fathy, Ralph Erskine, Lucien Kroll, Ando, Bawa, Barragan, Siza

UNIT V POST INDEPENDENT ARCHITECTURE IN INDIA 12

Architectural debates associated with nation formation– early modernist architecture- post independence city planning: Chandigarh and Bhuvanewar- influences on post independence architects- Architecture of Kanvinde, Raje, Doshi, Correa, Nari Gandhi, Raj Rewal- PWD architecture – new directions after 1960s- post- independent architecture of Chennai

OUTCOMES

The context for the critique of modern architecture and the evolution of new approaches were introduced. The different post modern directions in architecture were studied in detail. The trajectory of Architecture in post-colonial india was understood.

REQUIRED READING:

Kenneth Frampton, “Modern Architecture: A Critical History”, Thames & Hudson, London, 1994.
 Diane Ghirardo , “Architecture after Modernism”, Thames & Hudson, London, 1990.
 Miki Desai et. al., “Architecture and independence”, Oxford University Press, 2000
 Christopher Alexander, “Pattern Language”, Oxford University Press, Oxford, 1977
 Robert Venturi , “Complexity and Contradiction in Architecture”, 1977.

REFERENCES:

Michael Hays ed., “Architecture Theory” since 1968, CBA, 1999
 Jane Jacobs, “Deaths and Life of Great American Cities”, Vintage, 2003
 James Steele, “Hassan Fathy”, Academy Editions, 1985
 Kenneth Frampton ed, “Charles Correa”, The Perennial Press, 1998
 William Jr. Curtis, “Balkrishna Doshi, An Architecture for India”, Rizzoli, 1988

